



**International Conference on Poetry Studies:
“Poetry Between Creation and Interpretation”**

21 September 2019 - London, UK

organised by

London Centre for Interdisciplinary Research

09:00 – 09:30 Registration

09:30 – 11:00 Parallel Sessions

Session 1A:

Gaidi Wang, East China Normal University (China)

On the Evaluation of Poetry: From Plato to Zhu Guangqian

Van G. Garrett, Author/Independent

Poetry: An Interdisciplinary / Collaborative Approach

Patrick Wright, The Open University, Manchester (UK)

Through a Glass Darkly: The Ekphrasis of Obscurity in the Gallery Space

Session 1B:

Sarah Penwarden, Laidlaw College, Auckland (New Zealand)

Poet as re/maker: Crafting stories of the bereaved into poetry through thera-poiesis

Olivia Pridemore, University of Tennessee Knoxville (USA)

“Debunking Modernity’s Myth: Tracing Linear Pathways in ~~Stream~~-of Consciousness Techniques”

Mariam A M Alghamdi, Department of English, Umm Al-Qura University (Saudi Arabia)

‘The Unrelenting, Syncopated/Mind’: Self and Cognitive Identity in Jorie Graham’s Poetry

Session 1C:

Petar Penda, Andrijana Stokic Penda, University of Banja Luka (Bosnia and Herzegovina)

Poeticity and propriety in poetry translation - collaboration of a linguist and a poet

Ryan Anthony Spangler, Creighton University (USA)

Found in Translation: Unveiling the Shroud of José Martí’s Versos libres

Joseph McClanahan, Creighton University (USA)

Understanding A Relationship to Capture the Essence: One Theory of Translation Revealed Through “Mi Olor a Ti” (1996)

Simon Kim, Korea University (South Korea)

Translation as poetry in Yves Bonnefoy's work

11:00 – 11:30 Tea/Coffee

11:30 – 13:00 Parallel Sessions

Session 2A:

Elina Veira, Liepāja University (Latvia)

Poetry – The Final Cut

Gianluca Guerriero, University of Leeds (UK)

Staves and Stanzas: The practical use of musical notation in poetic scansion

Immanuel Mifsud, University of Malta (Malta)

“A Modest Requiem for Leli”: how a poem was transformed into a music-theatre piece

Session 2B:

Tijana Popovic, University of Banja Luka (Bosnia and Herzegovina)

Ventriloquism in Carol Ann Duffy's Poetry

Ben Screech, University of Gloucestershire (UK)

'Children are the most authentic pilgrims': Childhood, youth and growing up in the poetry of U.A Fanthorpe

Aashna Shah, Pandit Deendayal Petroleum University (India)

Experimentation with Poetry in the Select Works of Imtiaz Dharker

Session 2C:

Oluwatayo B. Isijola, Federal University Oye-Ekiti (Nigeria)

Performance Poesies of African Poetry and Audience Experience: An Experiment with "Emere"

Pernille Ravn, The University of Glasgow (UK)

Hearing the Pencil: Cecilia Vicuña's Archaeopoetic and Translingual Soundings

Kate Potts, Royal Holloway, University of London (UK)

'Everything that is said is said underneath': footnotes and the female lyric

13:00 – 13:45 Lunch

13:45 – 15:15 Parallel Sessions

Session 3A:

Cate L. Mahoney, Princeton University (USA)

'Go Tell It': Dickinson's Command Poems

Anastasia Nikolis, University of Rochester (UK)

Approachable Difficulty: Confession in Anne Carson and Claudia Rankine

Seoin Jenni Jung, Sogang University, Seoul (South Korea)

Familiarization of the Other Through Defamiliarization in Claudia Rankine's Citizen: An American Lyric

Nisha Bhakoo, Humboldt University, Berlin (Germany)

The new Uncanny in Contemporary American and British Poetry

Session 3B:

Bram Lambrecht, KU Leuven (The Netherlands)

The Rituality of the Lyric: The Case of Guillaume Apollinaire

Dovile Kuzminskaite, Vilnius University (Lithuania)

Poetics of struggle: conceptual poetry in Lithuania

Tatjana Bijelić, University of Banja Luka (Bosnia and Herzegovina)

Finding voice in another tongue: contemporary East European poetry of displacement

Kadence Leung, University College London (UK)

Translation, transculturalism and poetic expression of otherness

Session 3C:

William Fogarty, University of Central Florida (USA)

“There is no other way to say this”: The Political Aesthetics of Prose Poems

Neveen Diaa El-Deen Hassan Al-Qassaby, Higher Institute of Art Criticism, Academy of Arts, Cairo (Egypt)

Poetry and the Politics of Resistance and Revolution: The Route to Resistance as Transformation in Tamim Al-Barghouti’s “In Jerusalem” and “In the Arab World, Live”

Titus Pop, Partium Christian University (Romanian)

Social Protest from Blues Poetry to Rock Poetry

15:15 – 15:30 Tea/Coffee

15:30 – 17:00 Parallel Sessions

Session 4A:

Ognjen Kurtes, University of East Sarajevo (Bosnia and Herzegovina)

Sound and Silence in Victorian Poetry

Catherine Myfanwy Farr, Berkshire School (USA)

Poetry and Prose: How the Writers of World War I changed British Culture and Society

Otilia Veres, Partium Christian University (Romania)

Metamorphosis in the Myths of Actaeon and Pentheus in Ted Hughes’s Tales from Ovid

Shemara Suthan, Queen's University (Canada)

Defiant Conformity: Shelley's Christianized Conception of his Spiritual Force in "Hymn to Intellectual Beauty"

Session 4B:

Elliot C. Mason, Birkbeck College, University of London (UK)

To Be Human, To Be I: The Violence of Whiteness in Contemporary Poetry

Elena Nistor, London Centre for Interdisciplinary Research (UK)

'An Endless And Unmoving Blackness': Cosmic Emotions And Monstrous Vision In Kate Tempest's *Let Them Eat Chaos* (2016)

Xiaoying Long, Yunnan University (China)

The Enchantment of W. H. Auden in China

Session 4C:

India Harris, Queen's University, Belfast (UK)

'From 'Piano' to 'Cucurucu': Nick Mulvey, D. H. Lawrence, and the Travelling Lyric'

John Mazzoni, New York University (USA)

Virtue and Narrative: Interpreting Virtue Ethics Through *The Faerie Queene*

Michael Glenfield, University of Bristol (UK)

Versions of the sonnet: tradition and form in Don Paterson's *40 Sonnets*

Xavier Lin, National Chi Nan University (Taiwan)

After Shedding All the Fetters – A General Poetics for Modern Chinese Poetry