

# International Conference on Poetry Studies:

## “Poetry Between Creation and Interpretation”

21 September 2019  
Birkbeck, University of London

organised by  
London Centre for Interdisciplinary Research

### Programme

09:00 – 09:30 Registration

**09:30 – 11:00 Parallel Sessions**

**Session 1A (Room 629):**

Chair: Mariam A M Alghamdi

**Darshan Singh, Panjab University Regional Centre, Sri Muktsar Sahib (India)**

Poetry Before Creation and After Interpretation

**Sarah Penwarden, Laidlaw College, Auckland (New Zealand)**

Poet as Re/Maker: Crafting Stories of the Bereaved Into Poetry Through Thera-Poiesis

**Patrick Wright, The Open University, Manchester (UK)**

Through a Glass Darkly: The Ekphrasis of Obscurity in the Gallery Space

**Olivia Pridemore, University of Tennessee Knoxville (USA)**

Debunking Modernity's Myth: Tracing Linear Pathways in Stream of Consciousness Techniques

**Session 1B (Room 632):**

Chair: William Fogarty

**India Harris, Queen's University, Belfast (UK)**

From 'Piano' to 'Cucurucu': Nick Mulvey, D. H. Lawrence, and the Travelling Lyric

**John Mazzoni, New York University (USA)**

Virtue and Narrative: Interpreting Virtue Ethics Through *The Faerie Queene*

**Michael Glenfield, University of Bristol (UK)**

Versions of the Sonnet: Tradition and Form in Don Paterson's *40 Sonnets*

**Elina Veira, Liepāja University (Latvia)**

Poetry – The Final Cut

11:00 – 11:30 Tea/Coffee

**11:30 – 13:00 Parallel Sessions**

**Session 2A (Room 629):**

Chair: Elena Nistor

**Pernille Ravn, The University of Glasgow (UK)**

Hearing the Pencil: Cecilia Vicuña's Archaeopoetic and Translingual Soundings

**Tatjana Bijelić, University of Banja Luka (Bosnia and Herzegovina)**

Finding Voice in Another Tongue: Contemporary East European Poetry of Displacement

**Kate Potts, Royal Holloway, University of London (UK)**

'Everything That Is Said Is Said Underneath': Footnotes and the Female Lyric

**Tijana Popović, University of Banja Luka (Bosnia and Herzegovina)**

Ventriloquism in Carol Ann Duffy's Poetry

**Session 2B (Room 632):**

Chair: Patrick Wright

**Ognjen Kurtes, University of East Sarajevo (Bosnia and Herzegovina)**

Sound and Silence in Victorian Poetry

**Catherine Myfanwy Farr, Berkshire School (USA)**

Poetry and Prose: How the Writers of World War I Changed British Culture and Society

**Otilia Veres, Partium Christian University (Romania)**

Metamorphosis in the Myths of Actaeon and Pentheus in Ted Hughes's *Tales from Ovid*

**Shemara Suthan, Queen's University (Canada)**

Defiant Conformity: Shelley's Christianized Conception of His Spiritual Force in "Hymn to Intellectual Beauty"

13:00 – 13:45 Lunch

**13:45 – 15:15 Parallel Sessions**

**Session 3A (Room 629):**

Chair: Ognjen Kurtes

**Cate L. Mahoney, Princeton University (USA)**

'Go Tell It': Dickinson's Command Poems

**Mariam A M Alghamdi, Umm Al-Qura University (Saudi Arabia)**

‘The Unrelenting, Syncopated/Mind’: Self and Cognitive Identity in Jorie Graham’s Poetry

**Seoin Jenni Jung, Sogang University, Seoul (South Korea)**

Familiarization of the Other Through Defamiliarization in Claudia Rankine's *Citizen: An American Lyric*

**Nisha Bhakoo, Humboldt University, Berlin (Germany)**

The New Uncanny in Contemporary American and British Poetry

**Session 3B (Room 632):**

Chair: Ryan Anthony Spangler

**Gaidi Wang, East China Normal University (China)**

On the Evaluation of Poetry: From Plato to Zhu Guangqian

**Neveen Daa El-Deen Hassan Al-Qassaby, Higher Institute of Art Criticism, Academy of Arts, Cairo (Egypt)**

Poetry and the Politics of Resistance and Revolution: The Route to Resistance as Transformation in Tamim Al-Barghouti’s “In Jerusalem” and “In the Arab World, Live”

**William Fogarty, University of Central Florida (USA)**

“There Is No Other Way to Say This”: The Political Aesthetics of Prose Poems

**Titus Pop, Partium Christian University (Romania)**

Social Protest from Blues Poetry to Rock Poetry

15:15 – 15:30 Tea/Coffee

**15:30 – 17:00 Parallel Sessions**

**Session 4A (Room 629):**

Chair: Pernille Ravn

**Petar Penda, Andrijana Stokic Penda, University of Banja Luka (Bosnia and Herzegovina)**

Poeticity and Propriety in Poetry Translation - Collaboration of a Linguist and a Poet

**Ryan Anthony Spangler, Creighton University (USA)**

Found in Translation: Unveiling the Shroud of José Martí’s *Versos libres*

**Simon Kim, Korea University (South Korea)**

Translation as Poetry in Yves Bonnefoy's Work

**Session 4B (Room 632):**

Chair: Shemara Suthan

**Elliot C. Mason, Birkbeck College, University of London (UK)**

To Be Human, To Be I: The Violence of Whiteness in Contemporary Poetry

**Elena Nistor, London Centre for Interdisciplinary Research (UK)**

'An Endless And Unmoving Blackness': Cosmic Emotions And Monstrous Vision In Kate Tempest's  
Let Them Eat Chaos (2016)

**Xiaoying Long, Yunnan University (China)**

The Enchantment of W. H. Auden in China